



## *The Children's Room*

*Center for Grieving Children and Teenagers, Inc.*

### Selected as one of Massachusetts "outstanding charities"

**Arlington and Framingham, MA November 7, 2006** The Children's Room: Center for Grieving Children and Teenagers ("TCR") has been selected as a Massachusetts 2006 Catalogue for Philanthropy charity. This year's edition of the Catalogue profiles 72 of Massachusetts' outstanding environmental, cultural, and human service agencies as "examples of excellence" in Massachusetts philanthropy. The Children's Room: Center for Grieving Children and Teenagers was chosen from a total applicant pool of over 250 organizations and is the only grief support group included. "It's such a great honor to be included among so many great charities," stated Leah Carey, President of the Board of Directors for TCR, and Sudbury resident.

TCR provides hope and healing to children who have suffered the death of someone close to them, typically a parent or a sibling. Children come to TCR to express their grief through art, dramatic play, talking, physical play and other creative outlets. TCR serves over 44 communities at its sites in Arlington and Framingham. When asked why she decided to come to the Children's Room, Mary Ellen Margosian, of Lexington, said, "I needed to be with other families who also had lost someone they woke with everyday, touched everyday, spoke to every day, ate with everyday." Ms. Margosian's husband died when her daughters were five and eight years old.

According to George McCully, President of the Catalogue, "The Catalogue is designed as a showcase for Massachusetts philanthropy, and a one-stop shop for a family's charitable giving. A single check, electronic transaction over the web or stock transfer can be allocated to as many charities as the donor pleases, and because the Catalogue is sponsored and paid-for by its philanthropic sponsors, 100% of every donation goes to the designated charities." The Children's Room Center for Grieving Children and Teenagers was chosen in rigorous competition by professional grantmakers, private donors, fundraisers and executive directors of charities. "Charities are selected for general excellence, cost-effectiveness, and teaching value about philanthropy," McCully said.

The Catalogue, which was the first of its kind anywhere, was created by a group of leading foundations here in 1997 to help close the gap between Massachusetts' ranks in income and in charitable giving – then the largest such disparity in the nation. To do this, in addition to the annual Catalogue itself, the project developed the nationally-known "Generosity Index" (tm), a website ([www.catalogueforphilanthropy.org](http://www.catalogueforphilanthropy.org)), "Giving Massachusetts Day" proclaimed since 2001 as the day after Thanksgiving by Governors Swift and Romney, and many other "donor-friendly" tools. Since 1997, charitable giving here has doubled, from \$2 billion to \$4 billion, and though the Catalogue makes no claim for this growth, the Catalogue Project is widely recognized as a national leader in donor education. There are now similar Catalogues in Washington, DC, and St. Louis, MO, and others are being planned in several other philanthropic markets.

[Learn more...](#)

**The Children's Room: Center for Grieving Children and Teenagers**

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*Caring support for grieving children, teenagers, and their families.*

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